

PORCELAIN

MEDIUM SIZE



TOBA GROUP, originality and elegance buildings, structures, and appearance of cities are shaped according to the tastes and requirements of the people who live there. In light of this, TOBA GROUP, with over two decades of experience, has designed and produced ceramic surfaces tailored to society needs and interests. It provides pragmatism and applications by combining knowledge, technology, and art. As part of its commitment to keeping up with the latest technological advances, TOBA GROUP leads the products to unique and attractive patterns that are renowned throughout the world. High-quality standards, credibility, and professional designing, led to manufactured surfaces for all tastes and styles.

Our goal is to make your dreams come true.

Effects







Faces Colors Finishes Effects

2022

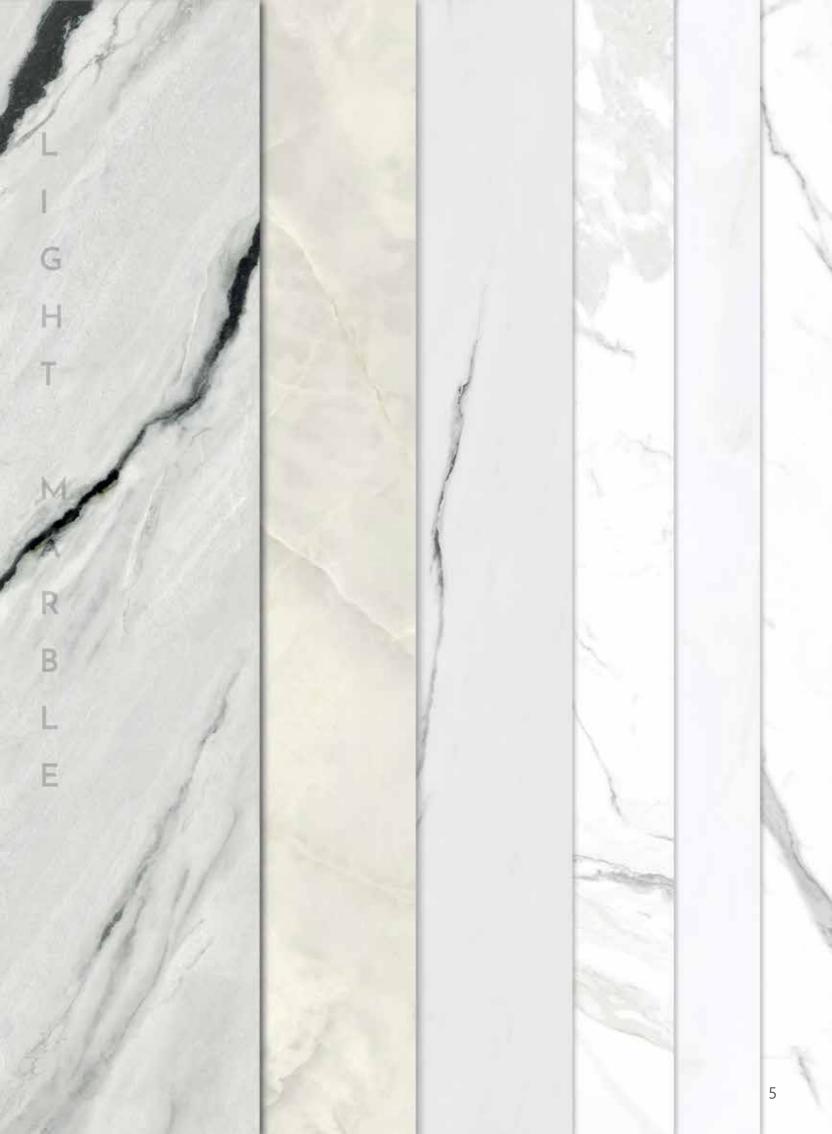
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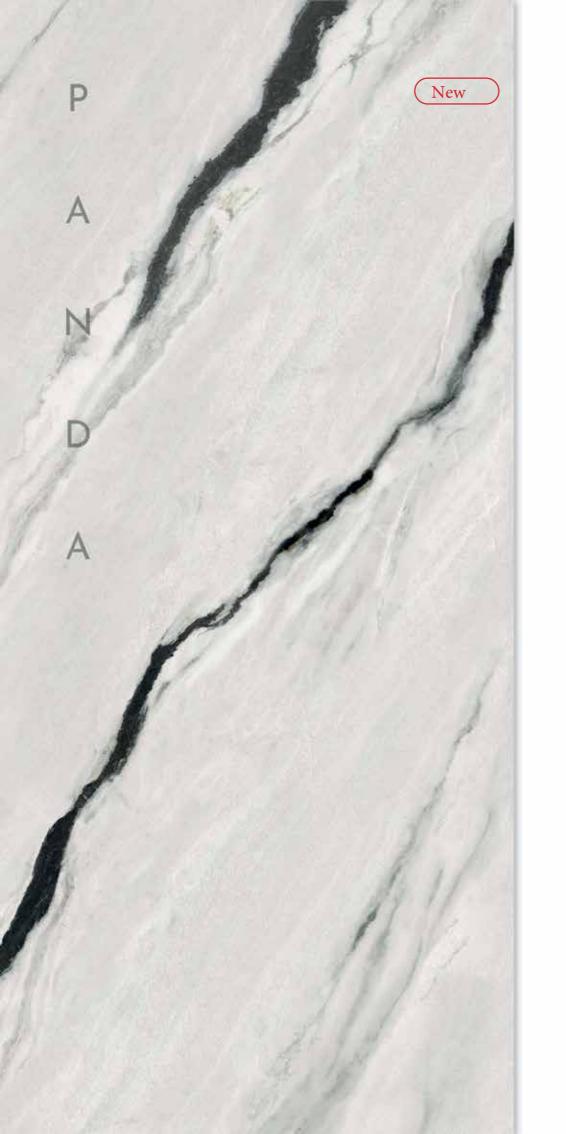
PRODUCTS

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Marble Look

Natural marble with different stains and patterns has an attractive look. Thanks to digital printing technology, marble look slabs are so similar to natural stone. It can be used not only for tables and countertops but also for floor and wall coverings and even decorative elements such as flowerpots. Applying the marble effect takes away the dullness of space and gives it a special radiance.







Name : panda

Code : 160190

Faces: 4

Color :











polished semipolished

matt

sugo



G

New

E

R

A

L

T



Name: Geralt

Code: 160155

Faces: 12

Color: white











polished semipolished

matt

sugar









Name : Geralt

Code: 160160

Faces: 12

Color : beige











polished semipolished

matt

sugar









Name : Atlas

Code : 160100

Faces: 8

Color:











polished semipolished

sugar

























Name : Arabescato

Code : 160110

Faces : 11

Color:











polished semipolished

matt

sugar











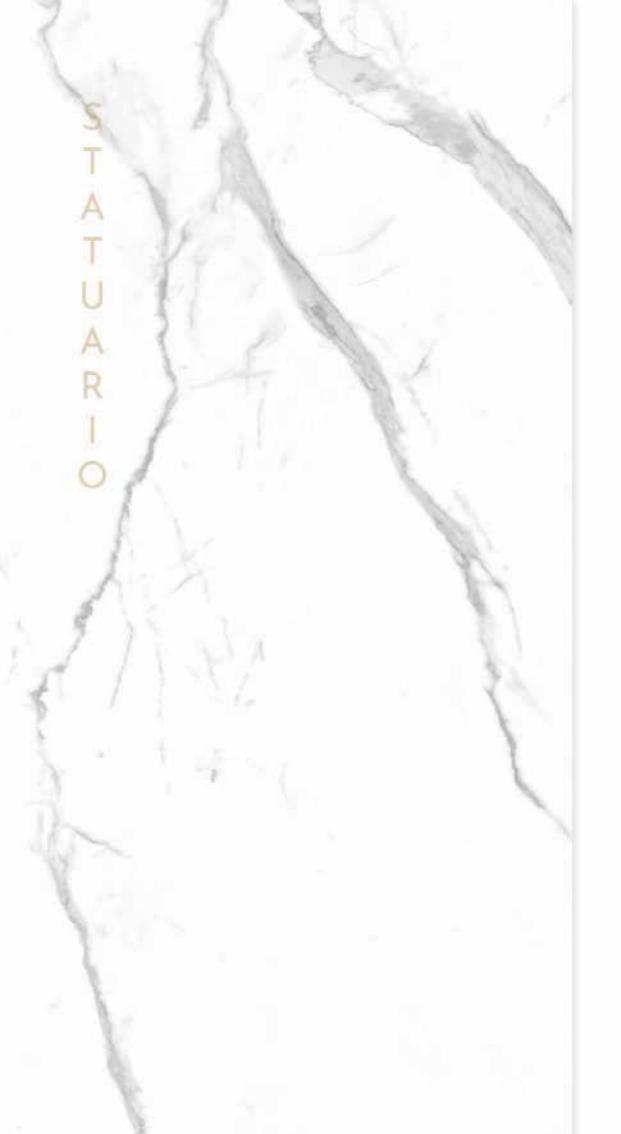


















Name: Statuario

Code : 160120

Faces: 14

Color:











polished semipolished

matt

sugar





























Name: Onix Sunrise

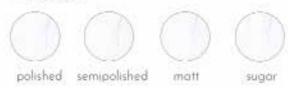
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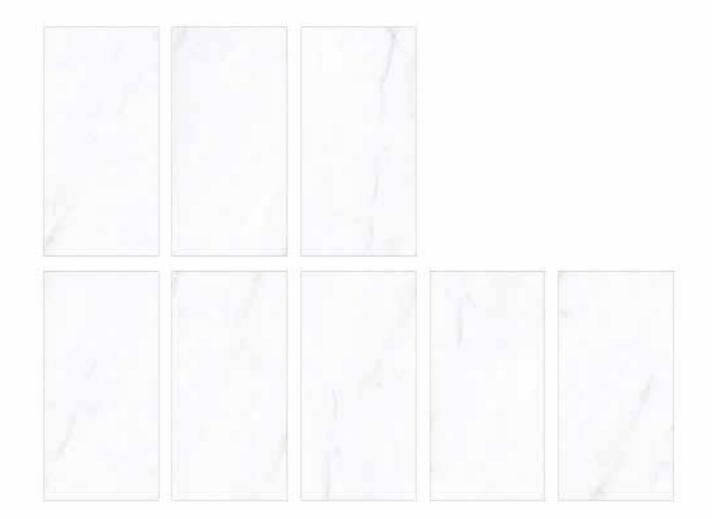
Faces: 8

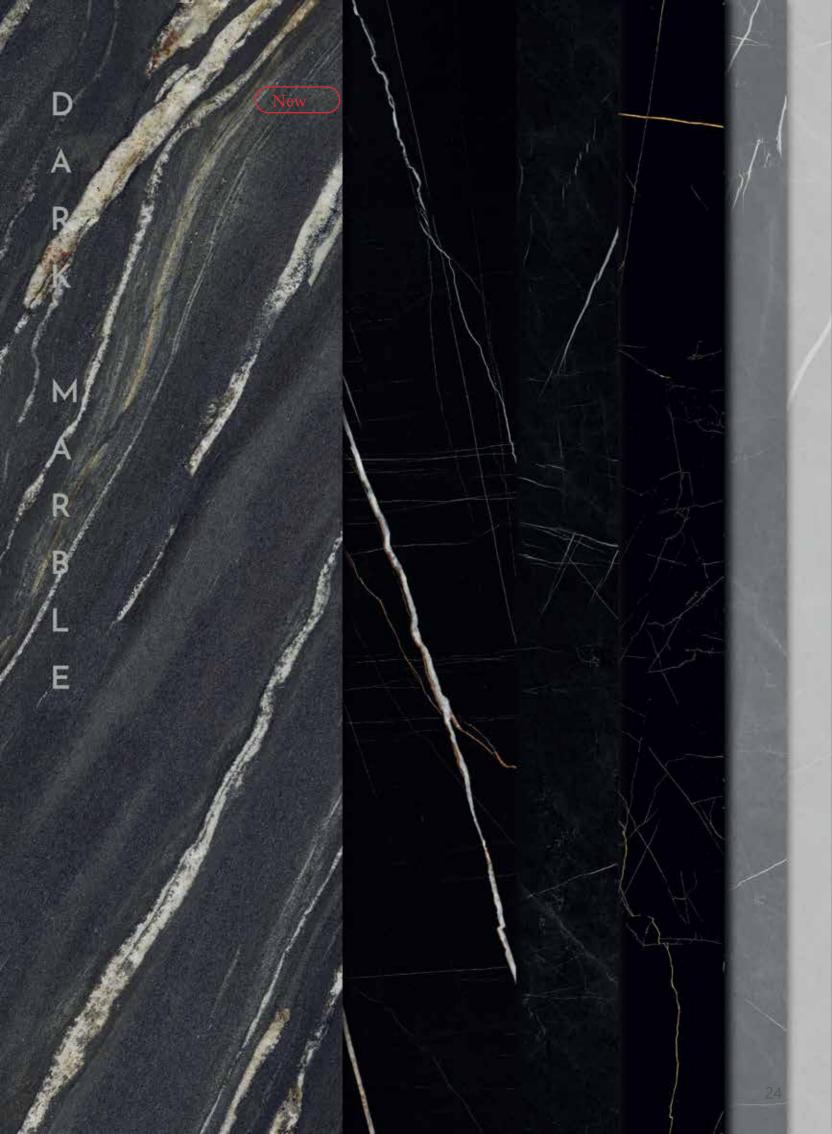
Color: white















Name: Magma gold

Code: 160230

Faces: 4

Color:







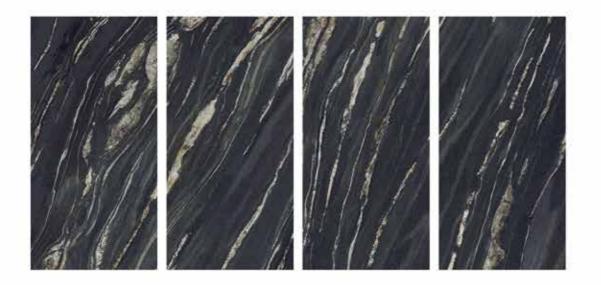




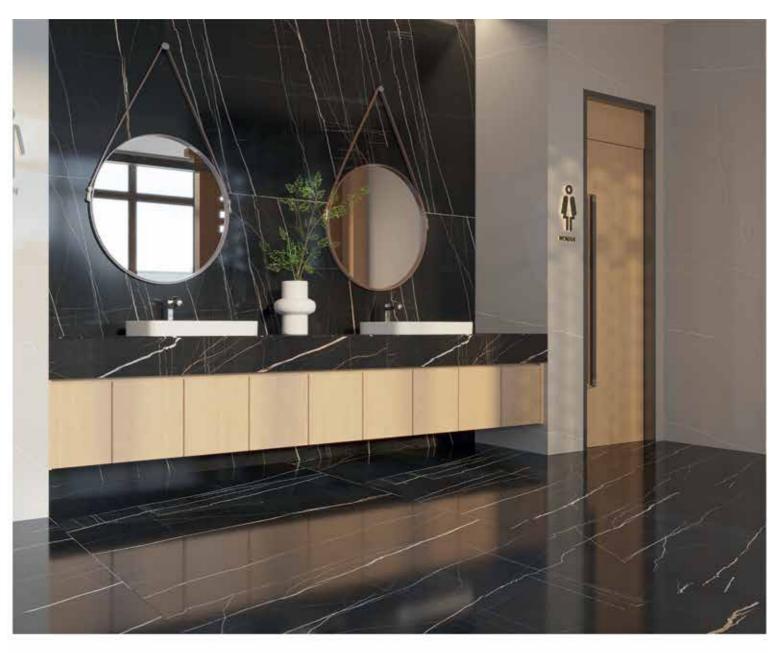
polished semipolished

matt

sugo









Name : Sahara noir





Code: 160220

Faces: 4

Color: black



Finishes:









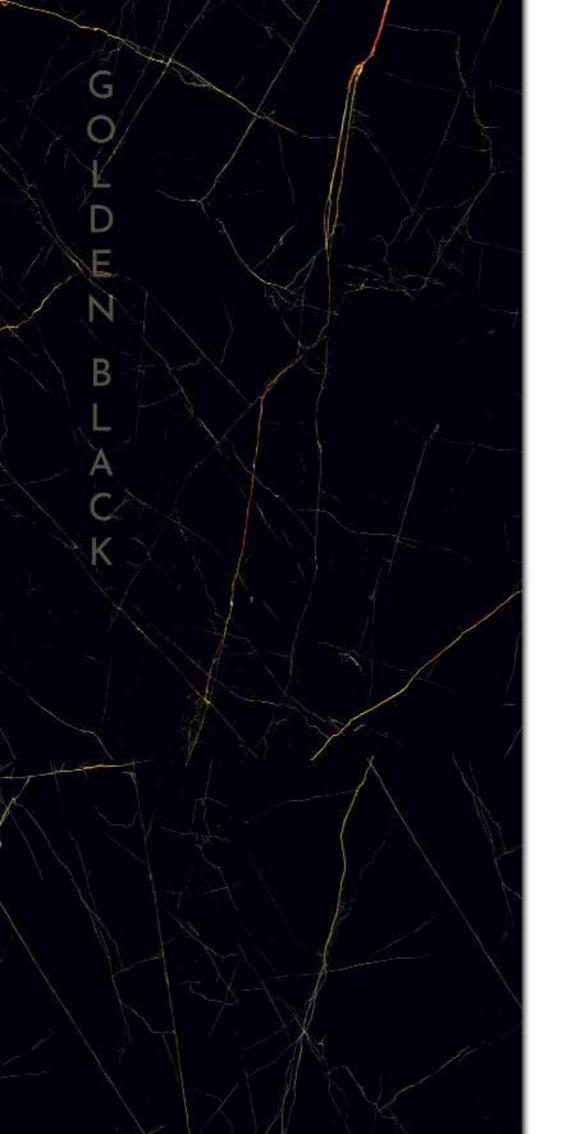
polished semipolished

matt











Name: Golden Black



Code: 160200

Faces: 4

Color:

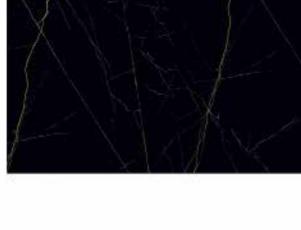


























Name: Pietra

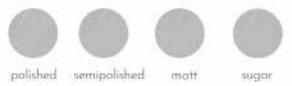
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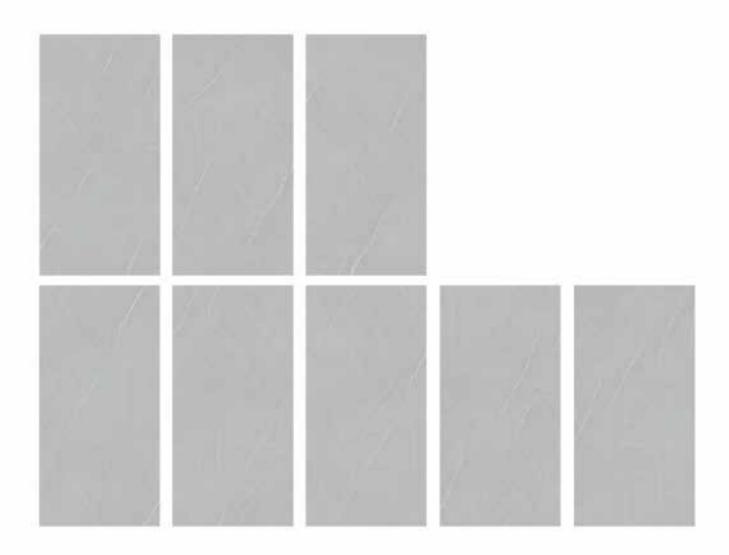
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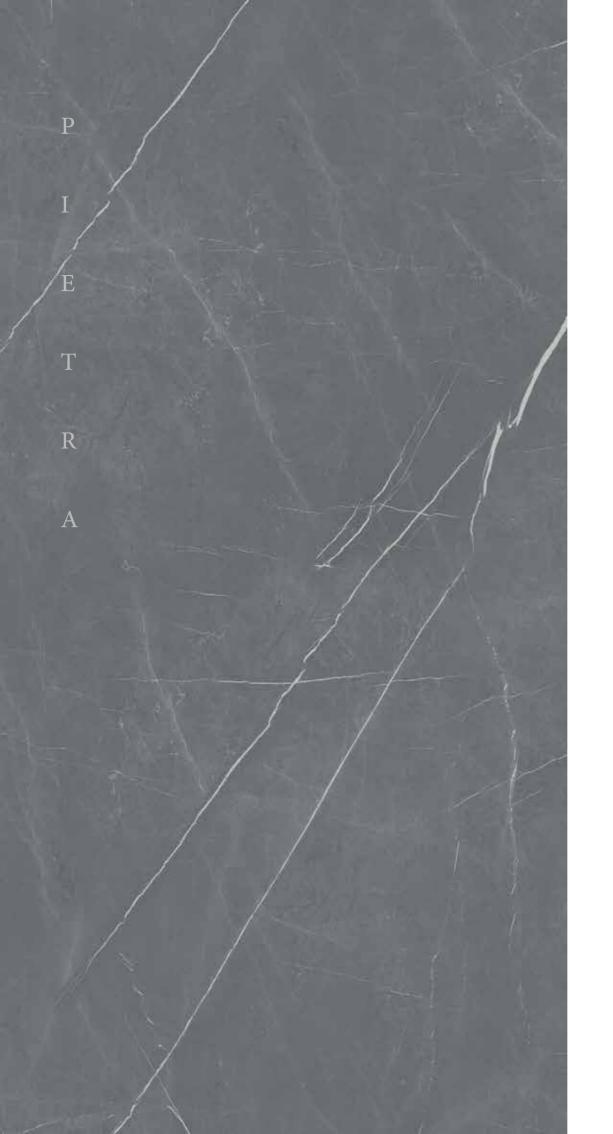
Color : light gray













Name: Pietra

Code : 160180

Faces: 8

Color : gray

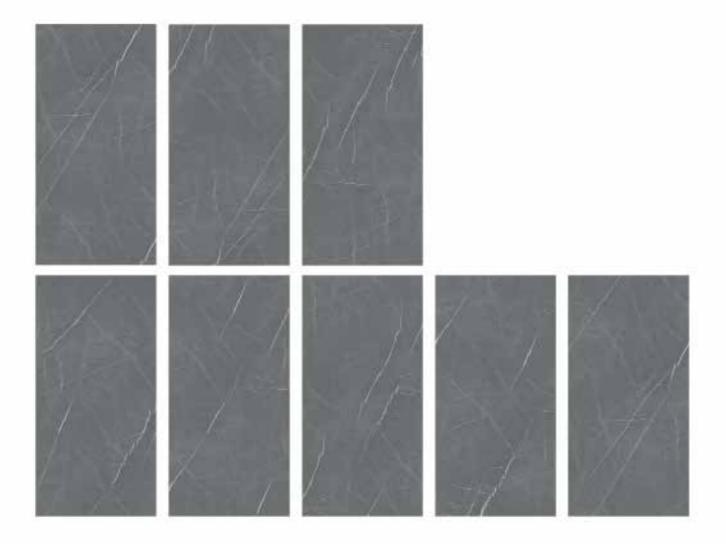


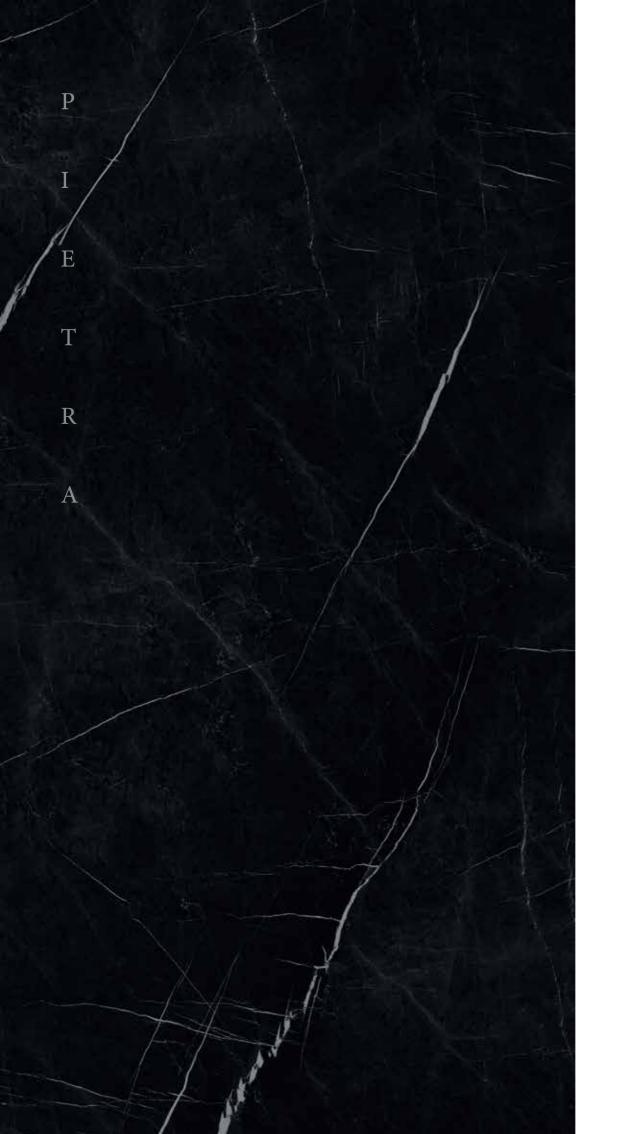






matt







Name: Pietra

Code : 160210

Faces: 8

Color : black







Stone Look

For many years, stone has been one of the most popular materials used in the design and construction of buildings. Today, knowing that natural stone is not suitable for all applications and spaces, stone look slabs have been designed and produced using modern science and advanced technologies. Slabs meet all the requirements of contemporary design and architecture by preserving all the aesthetics and natural effects of stone, in terms of structure and texture.







Name : Triana gray

Code : 160135

Faces: 4

Color : gray











polished semipolished

matt

sugar









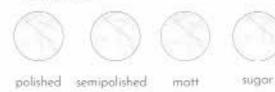
Name: Triana white

Code : 160130

Faces: 4

Color : white













Name : Triana beige

Code : 160140

Faces: 4

Color: beige





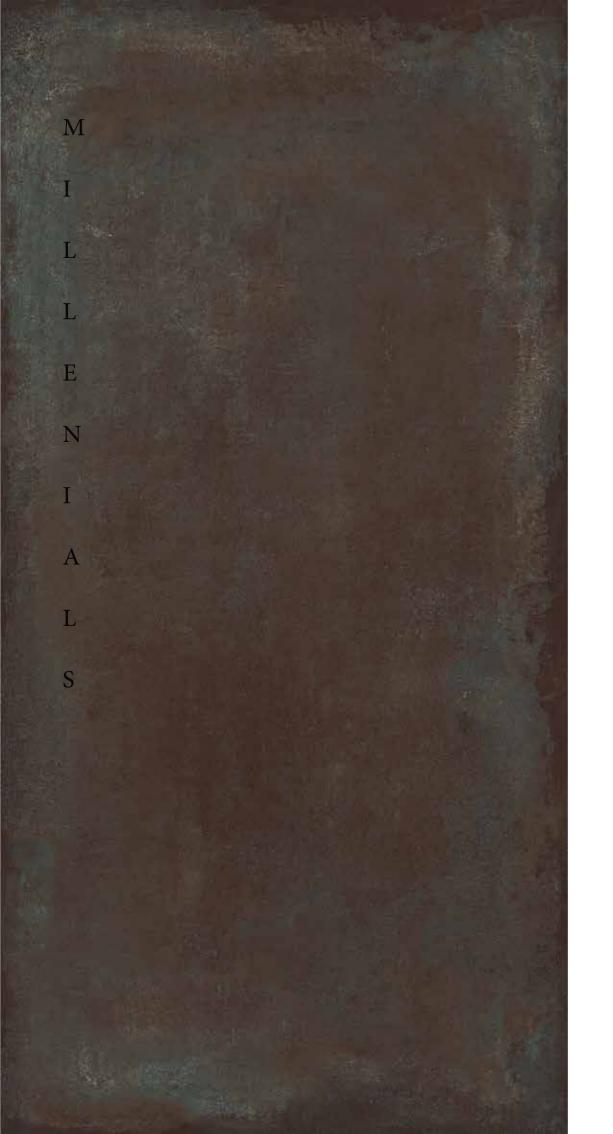


Metal Look

The metal effect is very popular in design and architecture. These slabs with bronze, gray, and copper color tonnages make your environment genial. The designs in this collection, with their effect of metal oxide, evoke the aesthetics of industrial and old spaces in modern buildings. Due to the ability to combine freely and limitlessly with other designs, the metal effect is a great choice for interior design and even exterior spaces such as building facades.









Name: Millenials

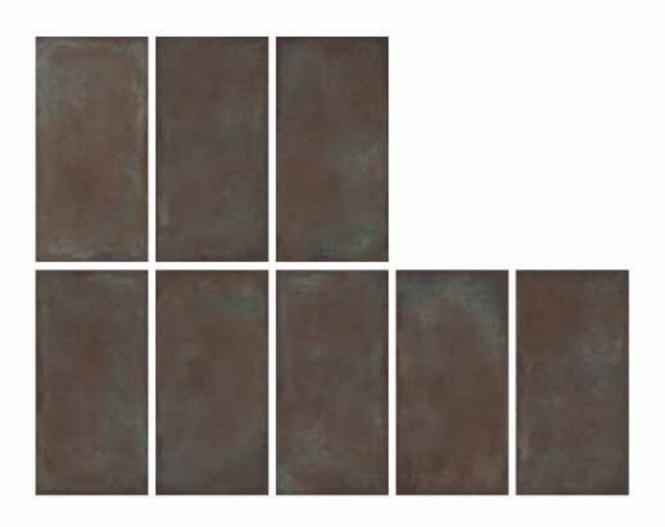
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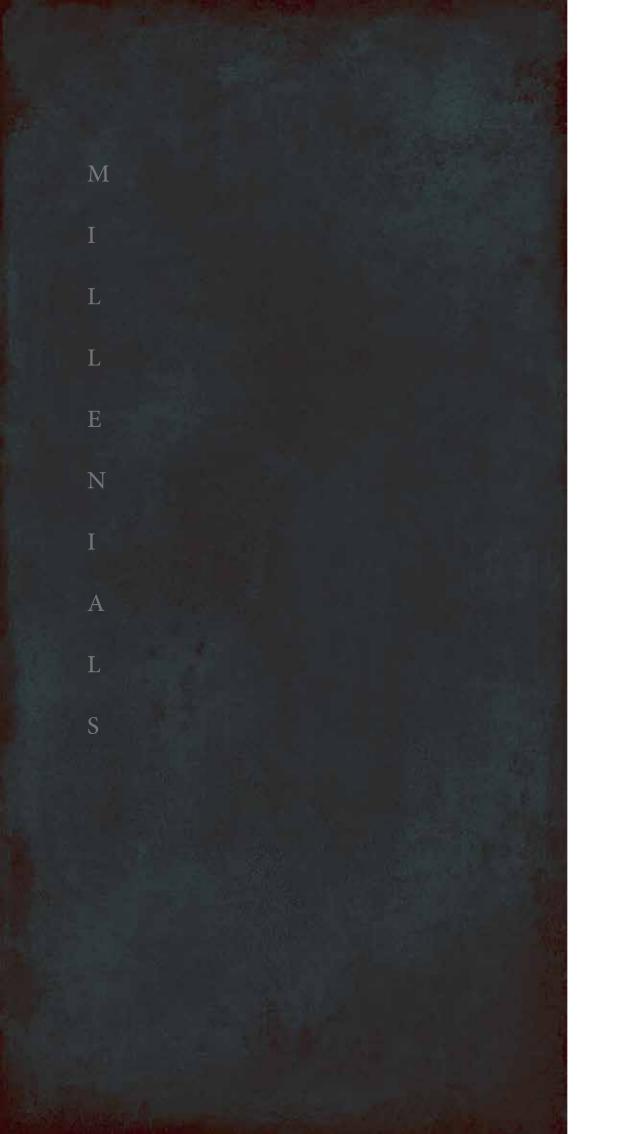
Faces: 8

Color ; brown











Name : Millenials

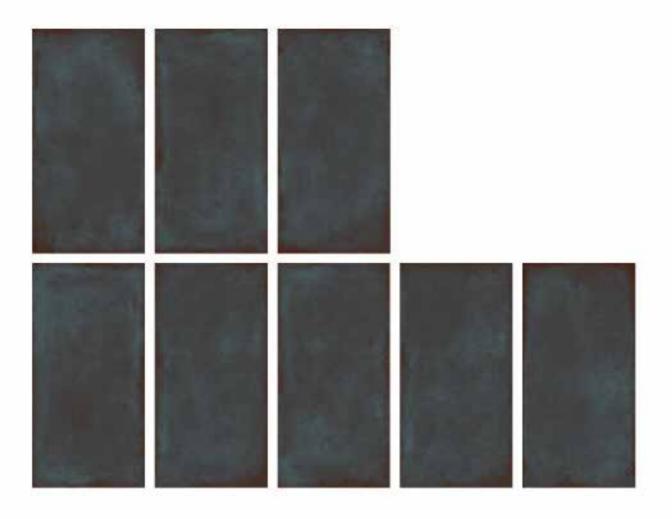
Code : 160420

Faces: 8

Color: anthracite







Cement Look

Inspired by cement and concrete. Integrated design with neutral colors on the background allows you to create a space with a uniform harmony. Their matte surfaces make the cement series ideal for applying on building facades or other exterior claddings. You can have this effect in your home on the interior walls and living space, in bedrooms, and even in commercial spaces such as retail floors.



B

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Name: Brixton

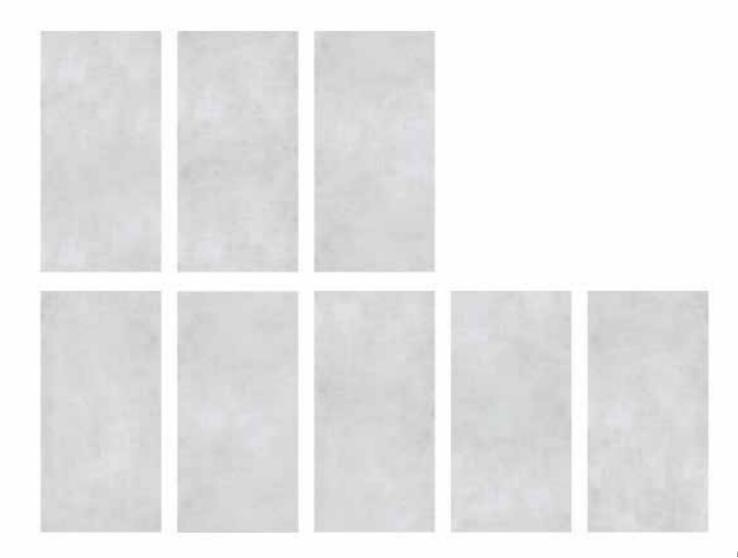
Code: 160300

Faces: 8

Color : light gray













Name: Brixton

Code : 160305

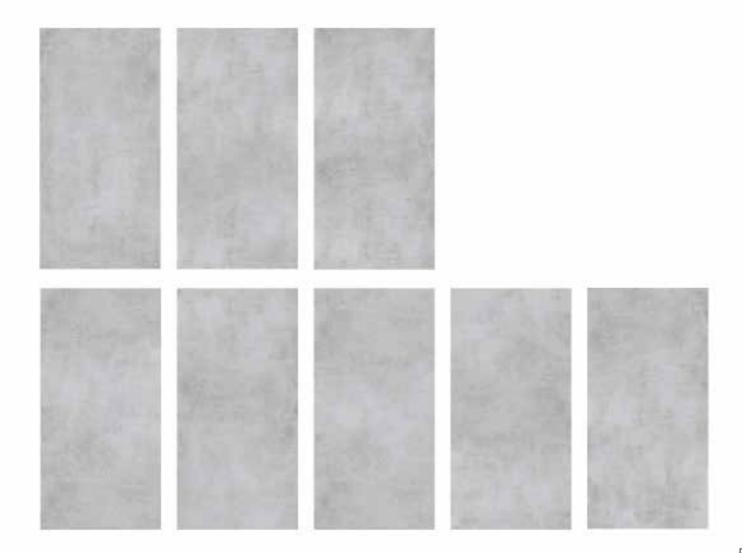
Faces: 8

Color : gray



Finishes:









Name: Brixton

Code : 160310

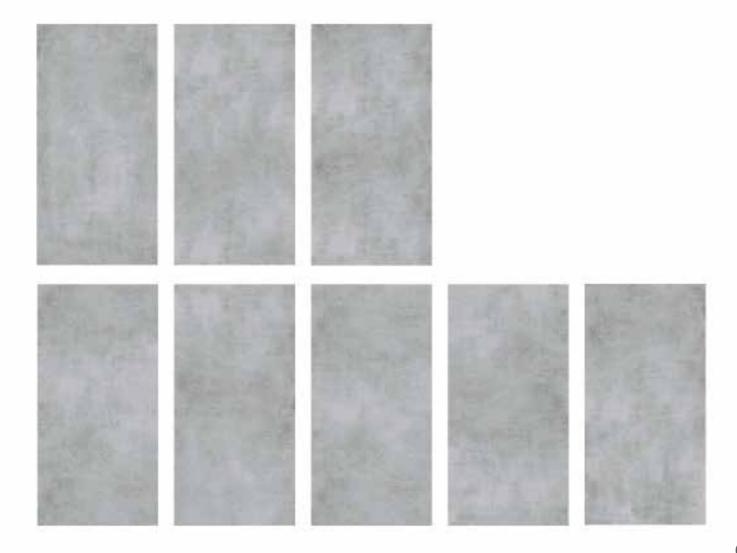
Faces: 8

Color: dark gray









T O B A G R O U P

Orginality & Elegance





Medium Size Packing Table

Size (cm)	Area (m) ²	Product Pallet Area (m) ⁹	Weight of 1 Sq Metter (m) ²	Num In Pallet	Sheet Weight (kg)	Weight In Pallet (kg)	Pallet Weight (kg)	Num Of Pallets Per Trailer (40 ft)	Ordinary Trailer (20 ft)	Trailer area (40 ft) 25 ton	Trailer area (20 ft) 20 ton
80x160	1.28	57.6	22.8	45	29.18	1313.1	90	18	14	1036.8	806.4

Size (cm)	Area (m) ¹	Thickness (mm)	Area Of Each Box	Num Of Tiles In Each Box	Weight Of Each Box	Num Of Box On Pallet	Pallet Weight (kg)	Num Of Box Per Trailer	Num Of Pallets Per Trailer	Container Trailer Weight (40 ft)	Container Trailer Weight (20 ft)
100x100	1	12	2	2	56.12	34	1908.08	442	13	24800	19100



Size	Pallet Length	Pallet Width	Pallet Height (cm)
(cm)	(cm)	(cm)	
80x160	180	100	80

Technical Characteristics of TOBA GROUP

CATEGORY		E	uropean Standard No	Standard Limits (European)	TOBA GROUP Limits
	<u>_</u>	Thicknes	ISO 10545-2	±0.6% - ±2mm	±0.1%
	<u> </u>	Length & Width	ISO 10545-2	±5%-±0.5mm	±0.1%
		Straightness	ISO 10545-2	±0.5%-±1.5mm	±0.1%
Deculority		Rectangularity	ISO 10545-2	±0.5% - ±2mm	±0.2%
Regularity Characteristics		Surface Flatness (centre curvature)	ISO 10545-2	±0.5% - ±2mm	±0.15% Max:0.9mm
	<u> </u>	Surface Flatness (edge curvature)	ISO 10545-2	± 0.5% - 2mm	±0.1% Max:0.6mm
		Surface Flatness (Warpage curvature)	ISO 10545-2	± 0.5% - 2mm	±0.1% Max:0.6mm
Structural Characteristics	<u>_</u>	Water Absorption	ISO 10545-3	≤0.5%	≤0.3%
Bulk mechanical	Liti	Breaking Strength , in N	ISO 10545-4	Not less Than 1300	More Than 2800
Characteristics		Modulus of rapture , in N/mm ^r	ISO10545-4	Min. 35	Min. 39
Surface mechanical Characteristics	_ © _	Abrasion Resistance (Surface)	ISO10545-7	Report Abrasion Class and cycles passed	Class 2-3
Thermal and hygrometric Characteristics	<u>_\&_</u>	Thermal Shock Resistance	ISO 10545-9	Test method Available	Not Crack
Chemical Characteristics		Resistance to Chemicals (Acids & Alkalls)	ISO 10545-13	Test methode Available	Class, A & AA
	[0 *	Resistance to Staining	ISO 10545-14	Min Class 3	Min , Class 4



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